



STUART GREEN & BIG SPOON ART STUDIO

Visual Opportunity and sculptural challenge might be thought of as the two halves of Stuart Green's art practice. One side is continually and opportunistically looking at the world for forms, ideas, materials and pattern, casting the net wide for stimulus.

The other side is testing these materials and the ideas against the constraints or challenges of scale, materiality and context of the project.

These two directions are put to task on the recurring themes of his work; these are 'field and energy', 'line and spatial drawing', and 'the object encountered'.

Stuart Green graduated from WAIT in 1983 with a Bachelor of Education specialising in secondary Art. He did a double major in painting and sculpture. Deciding not to teach in secondary schools, he set up a studio in Melbourne for professional arts practice, later returning to Perth where he continued this practice. Prior to 1992 this studio based work resulted in numerous group and two solo exhibitions of sculpture and painting. During this time Stuart also taught part-time in each of Perth's university fine art schools. Following this his larger scale public sculptural works started to take priority.

For the last 30 years Stuart Green has concentrated on creating artworks for public spaces. He has extensive experience in designing and creating large and medium scale stand-alone artworks as well as integrated architectural, lighting and landscape-based works. He formed Big Spoon Art Services in 2008 to facilitate this work. Recent major works include *FIZZ*, the eastern façade of Perth Children's Hospital, *Crossings* Melbourne, *Cumulus* Sydney, *Red Cloud* Brisbane, *One of Many* China and *Droplet* Canberra.

Big Spoon Art Studio has acted as mentor and working partner with three local indigenous artists to further their major commissioned artwork. Working first with Shane Pickett on the Armadale Interpretive Centre, then Lance Chadd/Tjyllyungoo on the Yagan Square Statement artwork. Big Spoon has recently worked with Sandra Hill, completing her Stolen Generation Acknowledgement artwork in Wellington Square Perth

Big Spoon Art Studio is now a thriving hub of art creation, employing five permanent full-time staff operating out of the main studio premises in Bayswater Perth. Works are currently in train for various commissions locally and around Australia.



SELECTED MAJOR PUBLIC ART COMMISSIONS

2022 In progress	<i>Within Without</i> Elizabeth Quay Perth WA	Perth WA
2022 In progress	<i>Plotting the Movement</i> Sydney NSW	Sydney NSW
2021	<i>Water Cloud</i> Dorrigo NSW	Dorrigo NSW
2021	<i>Crossings – Junction</i> 1000 La Trobe Street Melbourne	Melbourne, Vic
2021	<i>Parallel</i> Suite of two free-standing artworks Parallel Apartments	Belmont, WA
2020	<i>Yes, that's right (knot)</i> Lucent Apartments Claremont	Claremont WA
2020	<i>Swept</i> 650 Albany Highway landmark sculpture	Victoria Park, WA
2019	<i>Gone to Seed</i> Botanical Gardens Brisbane	Brisbane, QLD
2019	<i>Vanke Droplet</i> Fuzhou Lanyue Garden	Fuzhou, China
2018	<i>Botanical</i> Botanical Development façade screening	Subiaco, WA
2017/18	<i>All eyes on us</i> Commonwealth Games Gold Coast Commission	Gold Coast QLD
2017	<i>End – Start – End</i> Murdoch University	Murdoch, WA
2017/20	<i>Paths of Many</i> Belmont Community Centre	Belmont, WA
2017	<i>Object Gallery</i> Railway Square Midland	Midland, WA
2017	<i>Before Landing</i> Entry Sculpture -Churchlands SHS	Churchlands, WA
2017	<i>Luminous Cloud</i> Brisbane Casino Towers	South Brisbane
2016	<i>EDGE</i> Promenade edge lighting element Elizabeth Quay Perth Waterfront	Perth , WA
2015	<i>from one to the other</i> Willetton Senior High School large-scale sculptures commission	Willetton, WA
2012-15	Fizz & Northern entrance façade artworks commission Design Artist for Perth Children's Hospital Perth	Nedlands, WA
2011-13	Design Artist for Great Northern Highway Realignment Port Hedland large-scale sculptures and lighting commission	Port Hedland, WA
2013	<i>Cumulus</i> Pinnacle Apartments, Rhodes Town Square large-scale sculpture commission	Canada Bay, NSW



2013	Fiona Stanley Hospital Concourse large-scale sculptures commission	Murdoch, WA
2012	<i>Droplet</i> Canberra large-scale sculpture commission	Canberra, ACT
2012	<i>Flux</i> Soleil Tower façade artwork commission	Brisbane, QLD
2012	Design Artist for Australian Fine China Site Redevelopment large-scale sculptures and seating commissions	Subiaco, WA
2009	<i>Husk, Kernel, Returning</i> 275 George Street Brisbane CBD sculpture commission associated with office tower development	Brisbane, QLD
2001	Peel Senior Campus suite of sculptural works and wall artworks commission	Mandurah, WA

AWARDS

2008	Australian Institute of Landscape Architects Western Australia (AILAWA) Commendation Award Public Art in Landscape Award
2006	AILAWA Public Art in Landscape Award , in conjunction with Blackwell & Associates
2004	Year of the Built Environment Western Australia Champion Award
2002	Australian Institute of Landscape Architects Landscape Design & Irrigation Landscape Art Award with Blackwell & Associates

SOLO EXHIBITIONS

1991	<i>Undercurrent/Overhead</i>	Paintings, Greenhill Gallery, Perth
1989	<i>Optimistic Autumn</i>	Paintings, Nolan Room Undercroft Galleries, UWA

OTHER PUBLIC SPACES RELATED WORK and AWARDS

2009	Mentor Artist for Champion Lakes Aboriginal Interpretive Centre project
2017	Mentor Artist for indigenous Artist Lance Chadd, Yagan Square Perth
2020-21	Mentor Artist for indigenous Artist Sandra Hill, Stolen Generation Memorial

COLLECTIONS

Art Gallery of Western Australia	Royal Perth Hospital Collection
The University of Western Australia	Australian Capital Territory
Curtin University of Technology	City of Gold Coast
Edith Cowan University	R & I Bank Collection
Charter Hall Australia	Alcoa Collection
Al Bustan Hotel Abu Dhabi	KPMG Perth Collection